

Ledbury Medium

ABCDEFGHIJKLM
NOPQRSTUVWXYZ

abcdefghijklm

nopqrstuvwxyz&fifl

0123456789

#\$£¢%@[{!}]

In this update, I have completed the ASCII character set (not all shown here), and I have made a start on the accented glyphs. I have done some initial kerning. I think I have missed quite a few kerns, but the overall effect is a worthwhile improvement. I have done the basic f-ligatures, to smooth things out a bit. I am not sure I need ff-ligatures as well.

The accompanying PDF is my attempt at book typesetting, to show how Ledbury works in typical extended text. This was set in 11/14 point. I have not retouched the kerning at all. It looks like the title page could do with a quite a bit of tightening up, but I think that is expected when a text font is used for display. There are a couple of French phrases in the text which should use italics. Rather than cheat by plumbing in italics from another font, I have the French phrases in roman. I have used block justification, rather than ragged right, as this would be the typical case. Ragged right sample pages such as this one should be sufficient to judge the word space.